



The Blindside

A Movie Of Inspiration

The "Blindside" directed by John Lee Hancock is a true story about a teenage African-American, Michael Oher, who had a traumatic childhood faced with his father imprisoned, his mother a drug addict, and him out on the streets basically homeless. Michael Oher had no one to rely upon until Leigh Ann Tuohy found him in the pouring rain and took him in. The loving Tuohy family helps him through various conflicts and motivates him on the football field where he eventually becomes a NFL football player. This film is very inspiring and will warm your heart. I definitely recommend it to those who are looking for excellent character development, great acting, and encouraging themes.

One thing about this movie I found exciting was the outstanding Character development. This movie took the time to develop its characters as well as develop the connection and relationship between the characters. For a while Michael Oher is very shy and hardly says any words at all, but from living with the Tuohy family he opens up about his past little by little. As for the development between Michael and Leigh Anne's son SJ, their relationship forms from their unique friendship. They have a lot of differences such as size, personality, age, and race but through the love they have for each other, they turn out to be close friends and eventually brothers.

The acting for this movie was extraordinary and all the actors got their characters down perfect. Sandra Bullock did a marvelous job of representing Leigh Ann Tuohy's strong, confident personality. Although this was probably difficult for Sandra Bullock to do, her efforts paid off and this is by far her best performance ever.

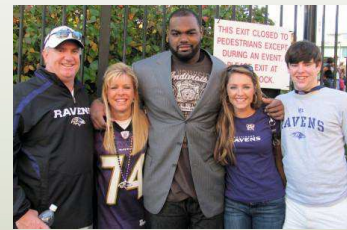


I found there to be two main themes throughout out this movie. The first theme I noticed was it doesn't matter where you come from, what your background is like, what religion you have, or what race you are, you can still achieve anything. It certainly takes hard work as you see in this movie when Michael Oher tries to get his grades up as well as learn to be a great football player. The second theme I found important is you should always do the right thing.



Throughout this whole movie Leigh Ann Tuohy is constantly sticking up for what she believes in. She took in Michael Oher unaware of what was going to happen but did it because she knew it was the right thing to do. She was courageous and stood up for Michael when talking to the football coach and her high class friends. Even though Michael's grades were terrible, the teachers saw his potential and took him in because they felt it was right and wanted to represent their Christian school. When Michael crashed the brand new truck Leigh Ann Tuohy showed she believes people are more important than objects because she told Michael Oher it could have happened to anyone.

This movie is somewhat predictable, a boy achieving life long goals through football, like "Remember the Titans" and "Rudy", the movie is still very entertaining and great for the whole family to see. Make sure to watch the end of the movie so you don't miss out on actual pictures and footage of Michael Oher and the Tuohy Family.



Although the movie had a great story and fantastic actors, it's nothing without the effects. Some examples of how they used lighting in this movie are when Michael meets with the NCAA and the lighting in the room is very bright which makes it look spacious. The meeting is serious and so they have a lot of light in the room for the black and white to stand out which gives it that boring but formal look. Another example is inside all of the houses located in the projects, they are dark because it gives you a feeling of unhappiness and makes you confused and unsure of what's going on. Also instead of showing the school play, they show a brightly lit white school sign to draw your eye and inform you about the school play that night.



There is a lot of editing in this movie and the first one I noticed was when they show the football game. They rewound one of the plays to let you know you needed to pay close attention. They also froze some of the shots several times so you would know which players to focus on. Another place they used editing was when they were in the car. To make it more interesting they would have the car in one scene that traveled across the screen but once it was off the screen they picked a different scene for the car to travel across again.

They did a good job of picking the colors in this film. In Michael's flash backs they use dark blue hues. This was appropriate because they want you to feel sad, scared, and a little depressed. A different place they used good colors was the place where Michael grew up. The colors are warm which gives it the homey feel, but also represents the projects to appear dirty and ghettoish. As for clothes, Leigh Anne Tuohy wears a lot of white throughout the film because when she's around you feel peace inside because you know she is always going to do the right





thing. Michael's shirt that he always wears at the beginning is a washed out faded blue color which indicates he isn't really driven toward anything. His shirt changes to bright vibrant colors once he finds the Tuohys because it shows he is ready to live life to the fullest.

The sounds they used in this movie were good because although you might not see something happen you knew exactly what was happening from the sounds you heard. They used the ringing of a bell along with a bunch of people talking to show that class was over. Funny music was played for five seconds to establish someone's phone was going off. When S.J. slides a spice container off the table you never see it fall but know it did because you hear it hit the wood floor. When Michael crashes the truck they used the sound of shattering glass to emphasize what just happened then you hear sirens moments later to inform you the crash is serious.



They were clever in the way they shot the movie. To demonstrate that someone was sitting they pointed the camera down at them and if they were standing the camera would be angled up at them. Whenever S.J. and Michael are talking, the camera is always angled up at Michael to show how big he is. When the camera is on S.J. they angle it down to show he is a little guy. Also, to make things a little different, they would film through the mirrors in order to see what was going on.



For their special effects they blurred people in and out of focus so you could easily know which character you were supposed to be watching and it made it easier to focus on the expressions on their faces. Another effect I observed was when S.J. was filming Michael, there would always be a red blinking Rec. in the top right corner of the screen to indicate if you were watching what S.J. filmed or not.

The actors, storyline, and many effects made this one of the most amazing films. This movie is well worth your time and I strongly advise everyone to give this movie a try!

Sandra Bullock becoming Leigh Anne Tuohy

Once Leigh Anne Tuohy found out Sandra Bullock was going to be her character she was thrilled! Sandra Bullock however did not know how to play Leigh Anne Tuohy so she kept telling the director no. John suggested that Sandra Bullock go meet Leigh Anne Tuohy in Memphis. Sandra stayed with Leigh Anne Tuohy for one whole day. They toured around Tennessee, and visited important places like the Christian school. By the end Sandra Bullock was completely exhausted from Leigh Anne Tuohy's energy, but was totally in love with her because of who she was. Sandra Bullock still had no idea how to be Leigh Anne Tuohy and worried if she could do a good job and bring her character to life. In the movie, Sandra Bullock got to wear all the same brands that Leigh Anne Tuohy wears in her normal everyday life. Sandra Bullock even got to wear Leigh Anne Tuohy's classy white watch and nightgown for the film. Sandra Bullock finally became Leigh Anne Tuohy's character from countless hours of observing her. It is also shocking that Sandra Bullock played this role because she still can't recall the point when she said yes to the director, and is pretty sure she never really agreed to be in the movie.