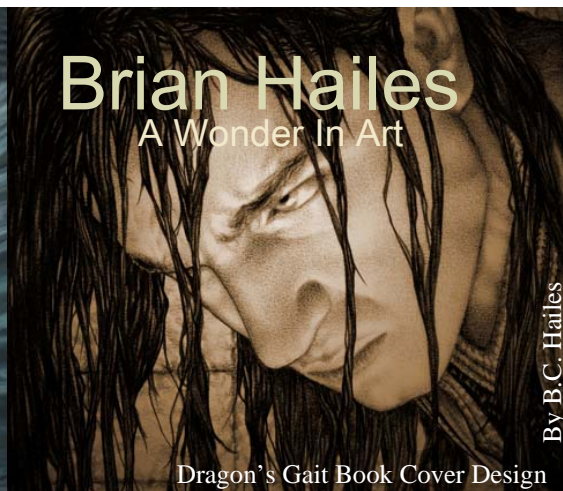


Devil's Triangle Book Cover Design

By B.C. Hailes



Dragon's Gait Book Cover Design

By B.C. Hailes



Cody Firefight

By B.C. Hailes

Relaxed in the corner of the couch with one foot propped up against the table, in his striped button down shirt, there sits Brian Hailes. His .7 mechanical pencil friskily moves back and forth across the Strathmore Bristol Smooth paper. He is drawing a pattern of diminutive fine circles to add depth into the smoke of the latest explosion in his story. Some common things you will find throughout Hailes work is, mystical creatures, unseen scenes, and pictures you couldn't capture with a camera. Brian has added new ideas to the art world and still continues to do so.

Hailes attended the Academy of Art in San Francisco and studied in New York for a full semester interning at the Society of Illustrators. He gradu-



Blink Over Barcelona

By B.C. Hailes



Tyris & The Water Nymphs

By B.C. Hailes



Expression

By B.C. Hailes



ated from Utah State University receiving his BFA degree. For fifteen years he has worked under his company, Hailes Art, as an illustrator, designer, commission artist, and writer.

There are many definitions of the word 'art'. Hailes believes "... art is talent expressed, something that evokes emotion or thought, or something that inspires another to act." Hailes mainly wants to create new and exciting things that no one has ever seen before. He is especially attracted to fantasy and science fiction. His greatest passion is found to be storytelling, thus he uses art to tell his stories.

Hailes was influenced by many different artists. As for Pre-Raphaelite painters, J.W. Waterhouse and S.J. Solomon are his favorites. For more modern influences he likes Michael Whelan, Frank Frazetta, N.C. Wyeth, James Gurney, and Drew Struzan. As for the digital world he is inspired by Artgerm (Stanley Lau), Adam Hughes, and Jason Chan.

"It's better to aim for the moon and hit an eagle than to aim for an eagle and hit a rock. But whatever you do, aim for something."

- Brian Hailes

Just like these artists have passion, Hailes has always been passionate towards storytelling in illustration and design. He has always known it would



a major part in his profession. Although extremely passionate, he still faced doubts and risks from wanting to go into this field. Would he have food on the table? Would he be able to build a solid clientele? Thoughts crossed his mind like: There's always someone better. Everything has already been done. How would he reach the impossible deadline? How could he compete? These thoughts were pushed away as he realized he could contribute his uniqueness which he has spent most of his life developing. "My determination and persistence to make it work ultimately won the day..." Hailes expressed. Because of his attitude everything worked out and the risks of it all paid off. He pointed out that life is a progression. He tries to deal with one thing at a time to improve here a little and there a little.

In learning and adapting as well as mixing up styles, Hailes considers himself to be self-taught. Through numerous hours of drawing,

What has Hailes most recently been up to?

Brian Hailes recently illustrated the American Girl 2012, Girl of the Year, books. Along with those books he has also been writing, as well as illustrating issue five of Devil's Triangle, Blink: True Colors, and Dragon's Gait (the novel), which will all be published soon! He also was the Guest Artist of Honor at the CONduit sci-fi/fantasy convention for 2011 in Salt Lake City. For more information on Hailes' art and what he's working on you can visit his website at WWW.Hailesart.com.



studying books, doing photo shoots, and painting the traditional way as well as the digital way taught him more than any curriculum could have. He did however give credit to his professor at USU, Glen Edwards, for teaching him more than anyone else did about the business of art. His main advice he gives to everyone interested in art is to Practice, Practice, Practice! Take art courses, workshops, study books or websites, or possibly visit museums and conventions. (Hailes visited the Metropolitan Museum of Art seven times and still didn't see everything!) But lastly you must practice, he reminds us.

peeves is when comics, novels, or graphic novels have beautiful covers but the interior illustrations don't reflect as much beauty or work. In all of his books, he's tried to keep the art within the book at the same level as the cover, so he as well as the book reaches their full potential.

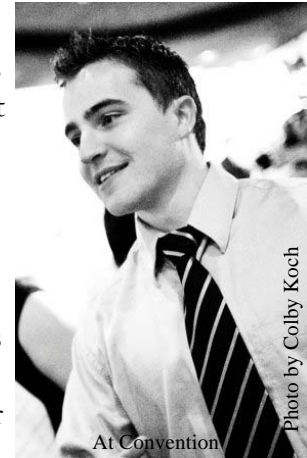


Photo by Colby Koch



Photo by Kirsin Youngberg
Hailes feels he is particularly a selfish artist meaning he

only wants to illustrate his own ideas. But to make a good living he has to take on outside projects that are likely to all be different styles. His major advantage is his speed. He creates his own deadlines to ensure he will have enough time for his own projects.

Hailes is in the process of writing and illustrating Blink: True Colors which is a spy thriller. For each chapter of the book he is designing full illustration that could potentially be the cover of the book. He has never approached a project this way, nor has he seen it done this way before. One of his pet

What does Hailes do outside of his work field?

Hailes loves the great outdoors and is always up for a good adventure. Besides art, Hailes enjoys boating as well as wakeboarding with friends and family. He is into tennis and his goal for this summer is to perfect his serve. He loves to go horseback riding and several times a year he will go to Logan and go riding with his family. During the winter he likes to ski and claims that Utah has the greatest snow on earth. He is dedicated to his health and weight lifts at Gold's Gym three times a week. Last but not least he loves spending time with his beautiful wife and four month old son.



Photo by Sarah Sundberg

Hailes has been labeled as an idealist and a romantic. He loves the excitement of strong emotion, apprehension, horror, beauty, along with good versus evil and he hopes it shows in his work. Hailes is incredibly dedicated and absorbed in his own work, but also contributes to art all around the world. Who knows what the future holds while Hailes is engaged in the art industry.

Sarah Sundberg is an excellent student at Salt Lake Community College.

