

Sarah Sundberg
Questions
Communications 1010-082
10-16-2012

Questions

1. What do you dislike about being an artist Brian? (Primary, Open)
 - Are there any examples you can share of this happening? (Secondary, Open)
2. What do you love about being an artist? (Primary, Open)
 - What are some of your favorite projects you've got to work with? (Secondary, Open)
3. How many projects do you work on at the same time? (Primary, Closed)
 - How many of them are your own projects? (Secondary, Closed)
4. What is a typical day like for you? (Primary, Open)
 - Do you have set hours? (Secondary, Closed)
5. What distractions do you face working from home in your studio? (Primary, Open)
 - How do you deal with those distractions? (Secondary, Open)
6. How do you go about building a clientele? (Primary, Open)
 - Do you have to do a lot of advertising? (Secondary, Closed)
7. To you, what is the most important thing an artist would need to know? (Primary, Open)
 - What education did you receive to prepare to be an artist? (Secondary, Closed)
8. Is there a form of art that is higher in demand than others? (Primary, Closed)
 - What projects have you done that include this style? (Secondary, Open)
9. Who else would you recommend that I talk to? (Primary, Closed)
 - What is your relation to them? (Secondary, Closed)
10. Is there anything else you want to share that you feel is important?